

Accademia Mestieri dell'Opera (Academy of Opera Crafts -AMO)

COURSE IN STAGE TAILOR

Coordinating teacher

Silvia Lumes

1. Applicants

The course is open to a maximum of **5 candidates** of any nationality between the age of 18 and 30.

2. Purpose of the course

The course is aimed at training tailoring support staff for dressing, basic maintenance, small repairs and minor tailoring. The theatrical tailorl figure could have the opportunity to work with theaters, lyrical institutions, touring companies, but also in the fields of: concert, television, movies, exhibitions and fashion. The learning process is supported by several periods of work experience within the productions of Teatro Coccia.

3. Duration

The course will take place at the Teatro Coccia in Novara and will be divided into several not continuous periods **starting from October 2023 to July 2024.** The lessons will be planned in accordance with the theater's schedule, with particular attention to musical theater productions and alongside with other courses' classes. In case of course's interruption "due to force majeure" we will proceed with Distance Learning mode through the dedicated online platform for theoretical lessons, while practical lessons and work experience periods will be postponed. At the end of the course, a certificate of attendance will be issued, upon a correct following of the procedures as described at point 8 (see below).

4. Training program

The course will be divided in **250 total hours** including hours of study and independent practice in the classroom without a teacher (in order to allow students to use the space and materials) and **70 days of work experience**.

The program of study is aimed at achieving the right confidence with the practical techniques

learned during the lessons with the teacher, so as to ensure a preparation capable of face participation in the productions of the 2023/2024 season.

The calendar of meetings will be shared after the outcome of admission. The calendar may be subject to changes that will be promptly communicated to students.

Fondazione Teatro Carlo Coccia di Novara

Via Fratelli Rosselli 47 - 28100 Novara NO Tel. +39 0321 233200 www.fondazioneteatrococcia.it



5. Application procedure for selection

Good manual skill and some familiarity with needle and thread is required to enter the selection process. It will be necessary to send by e-mail (subject of the e-mail "AMO - CORSO SARTA") the following documents:

Completed **application form** (attachment A) with photocopy F/R of your ID and fiscal code;

*For foreigners is also required to send documents of stay valid for the period of class;

- Detailed educational and professional **curriculum**;
- Receipt of payment by bank transfer in favour of Fondazione Teatro Carlo Coccia di Novara IBAN IT 80 X 05034 10100 00000042424 of the application fee of € 40,00 (IVA included).

E-mail address segreteria.amo@fondazioneteatrococcia.it

6. Selection

Students selected by the Academy faculty will be inviteded to participate in a live meeting and a following practical-manual test that will be held at the Teatro Coccia in Novara in the first weeks of October 2023.

7. Deadlines and time limits

- by and no later than 24:00 GMT+1 on **September 26**, **2023** the applications for admission, accompanied by what is indicated in point 5, must be sent to the e-mail address <u>segreteria.amo@fondazioneteatrococcia.it</u>
- - within the first days of October 2023, the candidates eligible for selection will be notified of the day and time of the interview by e-mail;
- in October 2023 the meeting will be held at the Teatro Coccia in Novara;
- at the end of the meeting the names of the candidates admitted to the course will be communicated.

8. Costs and conditions to participation

The course fee for admitted students is € 900,00 (IVA included), including teaching materials.

The participation fee must be paid in **2 installments of € 450,00** each by bank transfer in favor of Fondazione Teatro Carlo Coccia di Novara **IBAN IT 80 X 05034 10100 000000042424** and sending the receipt of payment to the e-mail address <u>segrete-ria.amo@fondazioneteatrococcia.it</u>

Deadline 1° installment: within the first day of lesson Deadline 2° installment: by January 2024



It is specified that if the installments are not regularly paid within the specified time, will be interrupted attendance at the course.

The costs of food and acomodation will be at the expense of the students, who can benefit of the agreements that Teatro Coccia Foundation has entered into with hotels and restaurants in the city.

It is necessary to assure attendance at the course for both theoretical-practical hours and for the indipendence practice without the teacher and for work experiences that requires an active participation by all the students of the course. Any needs that may partially compromise participation in the lessons and productions must be communicated to the secretariat of the Academy. Candidates are requested to specifically take part in the "Aida" production- from the second half of June 2024; on 5, 6 July and 12, 13 July- (more specific details to come).

The students will have the opportunity, thanks to a special membership, to participate as an audience to all the performances of the Teatro Coccia season.



APPLICATION FORM (attachment A)

Name	Surname
Place of birth - Province	Date of birth
Nationality	Sex
City of residence – Postal code - Province	Street and house number of residence
City of domicile – Postal code - Province	Street and house number of domicile
Fiscal code	Identity document number
e-mail	Cell phone
P.iva (specifying the status)	IBAN

Attached are:

- curriculum vitae, front/back photocopy of ID and tax code, _
- receipt of payment by bank transfer in favor of Fondazione Teatro Coccia Onlus of the application fee _ of € 40.00.
- For foreigners, please attach all necessary documents (passport, Italian C.F., valid residence permit or _ permit request with receipt of payment, etc.). Please notice: if you write down your residence address in Italy it is necessary for you to have the official attesting documents or your Italian I.D.

By signing this application form I accept all conditions of attendance to this Course and will therefore proceed to sign each and every page of it.



I authorize the processing of my personal data in accordance with Legislative Decree 30 June 2003, n. 196 "Code for the protection of personal data" and the GDPR (EU Regulation 2016/679). The person responsible for the data is the Fondazione Teatro Carlo Coccia di Novara.

SIGNATURE

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